WIGWAM

IePe Pre-eMailing 0

February, 2014

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Wigwam 0, February 2014 is produced by the Custodian, Arnie Katz (crossfire4@cox.net) for members of the Trufannish Electronie (TePe).

Welcome to the Trufannish Electronic Press Exchange (TePe)!

Yes, we have an electronic apa ready to launch. As I sit here in my office in the pre-dawn chill of Super Bowl Sunday, I'm warmed by the knowledge that response to the idea has given TePe a good-size roster.

I've got a hunch we'll add additional members, perhaps even before the first eMailing of our new group.

Note Use of the Word 'Our'

Do everyone, especially me, a favor. Please don't think of TePe as "Arnie's apa" or the like.

It simply isn't so. TePe isn't my apa, it's our apa. Dian Crayne nudged me into action with her wistful comment in fanstuff #41. I did the organizational work and have assumed the office of Custodian. I did it for three reasons:

- 1. It sounded like a good idea.
- 2. I wanted to make Dian happy, because I've loved her for nearly 50 years,
- 3. I have a knack for organizing this kind of stuff.

I'm just running it for now, because somebody has to do the work. I'll cheerfully urn the job over to another member who wants to give it a shot.

Who's with Us?

As of this morning, the TePe roster includes:

Graem Cameron	Tee Cochran	Ross Chamberlain	Dian Crayne
Steve Green	JoHn Hardin	Andy Hooper	Arnie Katz
Joyce Katz	Eric Mayer	Don Miller	Jacq Monahan
Harry Simon	James Taylor	RL Tutihasi	Shelby Vick

Jenn Walker Taral Wayne

The Basics: How It Works

This is a monthly electronic apa. There are no dues or other costs and the activity requirement is a contribution in any two consecutive eMailings. No member may put more than 12 pages in any one eMailing.

The Custodian receives the individual member contributions (files may be .PDF, .PUB, .doc or .rtf format). The custodian assembles the eMailing .PDF and emails a copy to each member. Members have full control of their contributions, including freedom of subject. The Custodian cannot abridge, alter or censor.

The eMailings won't be publicly posted and nothing may be reprinted outside TePe without the author's consent. Conversely, members can re-purpose material for TePe or repurpose their TePe material.

The Deadline

TePe eMailing #1 is set for the beginning of March 2014. Your contributions should reach me by 6 AM PST on Saturday, Narch 1. I will distribute it by Monday, March 3, 2014.

— Arnie Katz